

"THE MAYFLOWER LANDING"

opposite, is from the original canvas painted by the author. Using his nephew, Mr. Gilford Miller, son of Ethel Hull Miller, for his portrait, Locke Miller has created here his concept of his first progenitor in America, Thomas Jones, Welshman, who permanently settled in the Plymouth Colony at Cape Ann, 1629, at the third voyage of the Mayflower. As his name, Thomas Jones, is the same as the name of the captain of the Mayflower, Mr. Miller has painted on the theory that the boatswain is a near relative, most likely a nephew, of Captain Thomas Jones. Thomas Jones is the great grandfather of Captain Israel Jones, father of Colonel Israel Jones of Washington's army, and of Isaac Jones of the Connecticut migration to Ohio, first settler of Hartford, Ohio, 1799. There are other family portraits painted here, among them General Asahel W. Jones of Youngstown, Locke Miller's cousin, which members of Locke Miller's family and friends will recognize.

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Illustration for "The Dragonette Sonnets," by Locke Miller; Author of "Battle Song for Slaves,"
Fleming H. Revell, New York, London, Edinburgh, Publisher.



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